

## DAVE MONTGOMERY AND FRED STONE REPEAT SUCCESS

"The Old Town" Proves as Popular as on Previous Visits.

Montgomery and Stone, the inimitable pair of fun-makers, are back at the New National in "The Old Town." It's the third visit, but there was no indication of that fact in the size, enthusiasm, and laughter of the Monday night audience.

One laughs again at the circus stunts, the search for the hidden treasure, the purloining of the Scotchman's kilts, and the droll antics of Dave Montgomery and Fred Stone in the "business" of two acts of mirthful melange. And don't forget that Mr. Frederick A. Stone is still wearing the latest in the manner that made every cowboy in the audience, if there were any, absolutely reverent.

There's no use attempting to outline the plot of "The Old Town." It concerns everything from a "busted" circus to the election of a United States Senator and the parade of the militant suffragettes. Most theatersgoers have seen the Ade-Luders play, anyway, but they keep going whenever the annual reappearance of Montgomery and Stone is placarded on the billboards.

The two star comedians are supported by a good company, and many of the faces were familiar ones last night. Clara Palmer is the ambitious Mrs. Blüthner. She is capable of handling a better role. Florentine Hope, petite and engaging in her stage presence, scored in several songs. Helen Falconer and Edna Bates are the engaging "nieces" of the ambitious Mrs. Blüthner, who endeavors to marry them off to a foreign aviator and self-proclaimed genius, W. J. McCarthy and Howard Dyott have these latter roles, and do breezy work. Florence Topham, a Washington girl, was warmly welcomed as a former Washington girl. She plays a suffragette in "The Old Town."

A pony ballet danced well, the music is as tuneful as it was when the play first hit the Capital, and the entire production hasn't lost a bit of its capacity to entertain.

### CHASE'S

Instead of a headliner and an added attraction as the star numbers of the bill, Chase's this week is offering three high-class acts, any one of which could serve as a topline. Then there are four other acts of just enough merit to make the entire program entertaining. In the musical line, B. A. Rolfe, whose band was a decided hit on Young's Atlantic City pier last season, presents "The Ten Courtiers" in an idyllic representation of baronial times in England. Vocal numbers by Alma Moore, George F. Keane, and William H. Galpin were excellent. The instrumental numbers, in which brass and string instruments are used, were musical treats. The entire act is handsomely staged and costumed.

Elizabeth Brice and Charles King, of musical comedy fame, offer "Bits of Musical Comedy in a Vaudeville Way," featuring the songs "Meet Me in the Shadows" and "Tomorrow Land." Their dainty dances won rounds of applause. John C. Rice and Sally Cohen have the best comedy sketch of their vaudeville career in "The Path of the Primrose." It presents amusing incidents before and back of the footlights. Edna Leipsic offers an entertaining number in which she mystifies the audience with card manipulation. George Crouch and George Welch are a lively pair with a lively act, in which their terpsichorean novelties are presented. James P. MacDonald in songs and sayings, and Edwards' novel circus complete the bill.

The photophone offers pictures of current events, including the coronation at St. Vernon playing a wreath on the tomb of George Washington.

### ACADEMY

"McFadden's Flats," which has pleased hundreds of patrons of the Academy in engagements of previous years, is as pleasing as ever, and will be on the boards of the theater for the rest of this week. Though, according to the posters, everything old has been eliminated, the show still retains its standard of comedy and likewise the lanky Timothy McFadden.

From the way the "Yellow Kids" won applause last night, one is made to imagine what the show would do without them. Jerry Sullivan, who plays a creditable exhibition of acrobatic art in the last act, plays Alex. The part of George, partner of Alex, is played by Lew Wiener. For the most part, the show is composed of specialties. Jack Davis, who has a good voice, sings popular songs well, and won applause and calls for encores at the performance last night. Davis also entertains with a jig on roller skates. Stanley Hanford also does his share in making up an entertaining evening by virtue of his good voice and the selection of the songs.

### LYCEUM

If "The Ducklings," the burlesque that is holding the boards at the New Lyceum this week, can be judged by the hit it made at the opening performance, good houses are assured at the Avenue theater. The show opens with a skit

## If The Hair Root is Not Dead, Do Not Despair

Falling hair means scanty hair, and scanty hair means baldness. The whole trouble is caused by dandruff germs that destroy the natural nourishment that is supplied to the hair root.

PARISIAN SAGE, the scientific hair nourisher, penetrates into the roots of the hair and not only kills the germs but supplies the hair root with just the kind of nourishment it should have.

If you are getting bald, or your hair is falling out, don't wait till too late, but get a bottle of PARISIAN SAGE today.

It is possible to save your hair and prevent baldness if the hair root is not dead. PARISIAN SAGE is guaranteed to satisfy every hair or money back. It stops falling hair, scalp itch, and diminishes dandruff in two weeks. It is a refined hair dressing that puts a radiant luster into faded, dull hair. Fifty cents at James O'Donnell's and Henry Evans', and dealers everywhere.

## Julia Murdock Describes Reception Accorded New Columbia Players

Literally buried beneath a veritable haystack of pink roses, fragrant and beautiful, and holding in her arms a sheaf of long stemmed American Beauties, so tall that they topped her figure, Julia Murdock last evening in the Columbia Theater told the large and ultra-enthusiastic audience that filled every seat and spilled over into the aisles, just exactly what she thought of it. It was a delightfully naïve little speech, which she sent across the footlights, a speech in which she thanked everybody in the audience for the cordial reception that had been tendered herself and her co-workers of the Columbia Players, which opened its summer season last evening.

Roses, violets, and lilies of the valley had been showered upon this popular leading woman until she was hidden from sight, and George W. Barbier, who last evening acted as master of ceremonies, was forced to serve as assistant flower bearer to the queen of last night's event, to dig her out, as it were, from the floral mound in which she was imbedded, before it was possible for her to make the bubbling and graceful little speech in which she thanked everybody for the kind reception that was tendered her and the company of which she is the leading lady.

### Speeches From Other Members of Company.

Then Mr. Barbier, still acting as master of ceremonies, introduced the other women members of the company: Miss Julia Blane, whose face is new in the ranks of the Columbia Players. He explained that Miss Blane was formerly a member of the New Theater Company of New York, "that company that was so good that it didn't live long." She, too, in a charming little speech, told the audience that she hoped they would like her here in Washington, and admitted that she was tickled to have them become a member of the company as the Columbia Players, and hoped they would be kind to her.

After that Miss Doris Woodridge, an exceedingly and graceful member of the Players, wearing a mighty becoming gown, was introduced. She spoke words of appreciation for the reception the company had been tendered last night, and said she hoped that they would like her.

Then Miss Carrie Thatcher, who is pleasantly remembered for her work of last season, was presented, and more flowers found their way across the footlights, and she, too, told everybody how glad she was to be there, and how she just knew they would be as kind to her this season as they were last.

She was succeeded by every remaining woman of the company, all except one, who was not taking part in last evening's performance, but who, Mr. Barbier explained, was occupying a box with friends. He dared her to make her entrance, and she, too, was applauded, anyway, just on general principles, and because the audience was so full of cordial humor and just felt as though it must applaud some one. In fact it was the most enthusiastic audience ever assembled in the Columbia Theater. Long before the overture was played they applauded the handsome new drop curtain, which is the artistic work of Ernest Maughlin. They applauded the orchestra when it made its appearance, and they applauded some more when Director Carl H. Smith lifted his

entitled, "The Two Janitors." Tony Kennedy and Charles Boyle take the leading part in the skit, and by providing plenty of good comedy with merited applause. Beatrice Harlowe, Kitty Warwick, and Louise Kennedy also take leading parts in the burlesque, and won the favor of the large audience.

Miss Harlowe entertained greatly by her hilarious songs in the olio, which opens with "Margie Bennett" and "Six Eagle Rocks" in an old-fashioned buck and wing dance. Charles Vaughn, who sings popular songs, also won applause and responded to several encores. Young Brothers, as Chinese acrobats, do an entertaining act. The second part of the show is called "The High Life Girls at Beulah Beach." It savored of the vaudeville, and was filled with plenty of slapstick comedy, pretty girls, singing and dancing.

### CASINO

With Jessie Mack as Mother Goose, and Jim Harkins, who is now known as the Washington favorite in the role of Simple Simon, "Mother Goose in Vaudeville" played a return engagement at the Casino last night and scored a greater hit than on its premiere six weeks ago.

A bevy of pretty girls who can dance and sing added to the popularity of the production. There are several new songs added to the act in this engagement. "That female party from the South," Artie Hall, scored an individual hit with

baton for the opening number. They applauded the colorful exotic garden scene of the mission at San Juan which formed the setting for the first act of the play, "The Rose of the Rancho," and they applauded vociferously and successfully each member of the stock company.

### Barbier An Ideal Master of Ceremonies.

George W. Barbier made an ideal master of ceremonies for last night's occasion, introducing each member in a characteristic and witty little speech. On presenting Edward H. Robins, the new leading man, he said, "You see we are really going to have spring, for the first Robin of the season is here to-night."

Taking it altogether, last night's enthusiastic ovation to the players augurs well for the season which was opened last night.

The play, by David Belasco and Walton Tully, was entirely secondary to last evening's scheme of things. It has been seen in Washington before, but never under such satisfying conditions. The stage settings, especially in the first act, which depicted the rose garden of southern California, and the artistically and gorgeous in its blending of colors. Flowers rioted everywhere over trellises and pergolas. Roses clothed walls and fountains in a mantle of yellow and crimson. Birds sang in their cages, and pigeons strutted about in the dove cot, while the best of the stage, and upon the sleeping figure of Don Louis, dreaming of his everlasting "manana," streamed the yellow California sunshine, being especially in its golden beauty. None the less, artistic were the other scenes of the play, the second depicting the conditions of the Castro-Kenton rancho, where Juanita's betrothal party was in progress, and the Governor's roof, where Kearny, the Government agent, waited for Lieutenant Larkin and his soldiers, who were so slow in coming.

For a first night the performance was particularly smooth, only one or two accidents happening to mar the perfect manner in which the play was presented. Miss Neilson Scores in Leading Role.

To go into details regarding the work of the various members of the company would require more space than is available. Miss Neilson is as charming and as much of a delight as in past seasons. As Juanita last evening, she fulfilled all requirements of this rather difficult part, especially in her pleasing in her own big emotional scene, following her Spanish dance in the patio of her grandmother's home. The new leading man is stalwart, manly, and of a delightful personality. He won instant favor last evening. Arthur Ritchie was splendid in a small part, and Miss Blane, as the mother of Juanita, rose to dramatic heights in one or two scenes. The company, headed by Donna Castro, was warmly received. The Kincaid of George W. Barbier was herself known to the audience, acting in the evening. His impersonation of the Nebraska "land jumper" was picturesque and at no time overdrawn. He was heartily applauded, and the curtain descended on the last act of the play, but even then the audience was loath to leave the great theater, upon calling the members of the company before the curtain to convince them of its approval.

JULIA MURDOCK. Tomorrow Miss Murdock will review Leroy Dockstader's vaudeville, appearing in the Belasco Theater.

her mulatto make-up and a repertoire of good songs. The four Burns sisters excel as instrumentalists and also introduce several musical novelties. Prince, Ruten and Company hold the audience spellbound while they juggle heavy weights and make cart wheels bounce about at will.

Franzoni won continued applause by his exhibition of shadowgraph work. He presents types as human faces and the Jeffries-Johnson fight proved a successful number.

Photographs close the bill.

### COSMOS

For good singing, the Toona Indian troupe of operatic stars, at the Cosmos Theater this week, come up to expectations. Two large audiences last night appreciated the splendid singing of the redskins. One male member of the troupe has a bass voice that for strength, clearness, and music equals some of the opera singers.

Five other good acts of vaudeville make up the program. James Lichter, the piano comedian, was well received, and given three encores. The Twenty-Century Burlesque, by Edna Hall and company, kept their audiences in an uproar. Romaine, the Gypsy violinist, played several popular selections, and was given three encores. Edna and Helen Lenole give an acrobatic exhibition well worth seeing. The shadowgraphs of the Cosmos and company is new to Washington, and met with the approval of the attendance last night.

Artie Hall, scored an individual hit with

## DOCKSTADER'S HAT STILL IN THE RING AS MINSTREL KING

This Year's Organization Far Above Previous Season's Offerings.

Low Dockstader and his imposing array of burnt-cork artists last night at the Belasco performed their annual "stunt" of drawing a full house for the opening, and better still sent their audience away, after three hours of laughter, with the impression of having generally intimated that the entertainment offered this year is even better than those of the past, which is "going some."

The star himself will modestly admit, if pressed, that he has had quite a little to do with making and keeping minstrelsy a popular form of amusement, and that his show this year is the best he has ever presented, and after seeing it one is inclined to agree with him. Beautifully staged and costumed, and with an array of black-faced fun-makers, the show is a real old-time minstrel show retained, but boasting a number of innovations, the show last night met with the full approval of all who saw it.

In the first part which shows the time-honored black and white minstrel and the irrepressible and men, serves to introduce the full strength of the company. The second part, a ragtime band, is a real old-time minstrel show. Ragtime Pianists, an opportunity for his "Next Week Sometime, But Not Now" which is one of the hits of the show.

Next comes Dockstader. "Nough said. Last night's audience found him just as amusing as any other in years, and to introduce the full strength of the company. The second part, a ragtime band, is a real old-time minstrel show. Ragtime Pianists, an opportunity for his "Next Week Sometime, But Not Now" which is one of the hits of the show.

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### GAYETY

"Wanted a Girl," is the title of the vehicle Rose Sydel and her "London Belles" are appearing in at the Gayety this week. It is in two scenes, the first being an intelligence office, while the second shows the stage during a rehearsal. As the proprietor of the intelligence office, Johnnie Weber carries off the comedy honors, while Florence Nicoll scored in several songs. Other members of the company include Vinnie Henshaw, William Smith, and Dewey Campbell. In the olio is an amusing sketch entitled "Hans, the Greasy Boy," presented by Mark Davis, James Bogard, and Florence Nicoll. Vinnie Henshaw and Remie Washburn, in a "Professional Troupe," and William S. Campbell and Johnnie Weber, in "Papa at Home," a laughable sketch, in which twenty-five models are introduced.

### MAJESTIC

Capacity audiences marked the reopening yesterday of the Majestic Theater, which, under the management of Tom Moore, the local motion-picture promoter, will be conducted as a "continuous performance 5 and 10-cent vaudeville house."

It is hard to decide what feature of the excellent bill of continuous vaudeville and motion pictures presented by the management this week is the best. Harry Arntin, a clever mimic and impersonator, and "Camron," the "strong man" act, are entertaining. Silvers and company, three entertainers of merit, follow with a one-act farce and won applause. The Five Musical Durande, with twenty minutes of exhilarating musical novelties, is one of the best staged and entertaining acts of its kind. They responded to several encores.

Madeline Sack, as a violin virtuoso is a clever artist. Morris's Society Circus is an entertaining trained dog, horse, and pony act. The motion pictures are good, and the Majestic orchestra puts the finishing touch to the entertainment.

### ARCADE

At the Arcade last evening the main feature of the entertainment was the presentation of the new motion pictures, following the large gathering in the afternoon of the Naval Relief Association's skating club in its weekly social. Alice Teddy, the only bear in the world who skates, made her first ap-

pearance last evening. She will be the stellar attraction throughout the week, appearing at 4 o'clock in the afternoon and at 9 in the evening. The ladies' duckpin tournament opened last evening with more than 100 entries for the three classes. The bowling alleys were decorated in honor of this event, with palms, flowers, and flags.

## Persian Flag Given Foreign Service Club

At the "open night" gathering of the Foreign Service Club, held last night in the club rooms, 318 Fourteenth street northwest, Mirza Ali Kuli Khan, Persian charge d'affaires, presented the club with a beautiful Persian flag. He gave an interesting talk on the manners and customs of the Persians. Congressman Thomas S. Crapo, of Pennsylvania, a member of the club, acted as master of ceremonies. Weekly meetings will be held by the club during the spring and summer, at which the foreign representatives here will present the club with flags of their respective countries.

## Gaelic Society's Annual Concert

Songs with a genuine Celtic lilt and songs which reflected the life of Ireland and Irish people were sung at the New Willard last night at the annual concert of the Gaelic Society of Washington. Dr. Joseph Dunn, professor of Gaelic in the Catholic University, explained all the folk songs which came from sweet-voiced singers or skilled instrumental soloists. Singing by chorus under direction of Miss Jennie D. Glennan alternated with solos by Mrs. Katherine Rogers, Miss Elise Davis, Joseph Whittemore, James Nolan, Dr. Samuel Hotchkiss, Mary Patricia Moran, Marie Mawhinney, and Clara Ross. The last two played the harp. Mrs. Lillian Koehling, violinist, and Paul Ramsdell, a cellist, assisted in the accompanying.

## Pulls Leopard's Teeth.

NEW YORK, March 18.—"Bill" Snyder, head keeper at the Central Park Zoo, successfully extracted eight teeth belonging to Tom, a young leopard that was suffering toothache.

## Potato Pancakes

(Recipe by Mrs. Helen Armstrong) Here is something in pancakes a little different from the ordinary.

One quart of raw potato, either grated or run through a food chopper, add four eggs singly, beating each one in thoroughly. Add salt and pepper and a little flour, only enough to bind the mixture; the amount will vary owing to difference in potatoes. Fry by the spoonful in drippings or Cottoleone and serve promptly.

Pancakes, doughnuts, fritters, etc., fried in Cottoleone come out light, crisp, and free from grease. You will find it more satisfactory than lard—more economical, too—and, remember, there is no indigestion in Cottoleone.

## Notice to Milk Consumers

We desire to inform everyone who wishes to avoid the dangers of impure milk, and especially those who attended the "Symposium" last Friday, that we have for years been furnishing a far better service than would be possible through the medium of any Municipal Pasteurizing Plant.

Our dairy is conducted along the most advanced lines of sanitation, and its rating by the Health Department never falls below 99% efficient.

We accept only high quality milk of low bacteria count from sanitary dairy farms, which are under constant supervision of our own inspectors, as well as those of the Health Department.

We pasteurize our milk by the "Perfect" Process (so-called to distinguish it from the cheaper and less effective "Commercial" process), keeping it at a temperature of 144 degrees for 30 minutes, and then quickly cooling it to 34 degrees. This insures the destruction of any possible disease germs without altering its taste or affecting its digestibility.

We are prepared to serve anybody with this milk at regular prices. Our wagons deliver to every part of the city.

We are also prepared to furnish Milk from Tuberculin-tested Cows, either pasteurized or not, as preferred.

## CHESTNUT FARMS SANITARY DAIRY

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## Bathing Cleanses the Outside—Circulation Is the Inward Cleanser

Stagnation—Congestion from Poor Circulation—Spells Inward Disorder and Inward Uncleanliness

## The Arnold Massage Vibrator

Removes Congestion—and Brings Cleanliness by Restoring Perfect Circulation

In all chronic ills resulting from congestion and organic sluggishness—nothing within is injured, the organs are just "out of repair."

The Arnold Massage Vibrator used a few minutes daily starts the repair—through better circulation—and nature completes the cure.

Acute ills such as aches and pains are quickly relieved—chronic ills are rapidly benefited and surely cured—beauty is restored and increased by this wonderful instrument.



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Note the partial list of its accomplishments. How many of these ailments have you? Don't despair because your affection is one of long standing. It is not too late to profit by the use of the Arnold Massage Vibrator which will help you where medicine has failed.

It is inexpensive to maintain—simple to operate—always ready for use—can be used anywhere and never wears out.

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Improves—  
The Hair  
The Complexion  
Muscular  
Development